Religion and Popular Culture in America, Third Edition

Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools.

Religion and Popular Culture in America

Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17

The connection between American popular culture and religion is the subject of this multifaceted and innovative collection. In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna's Like a Prayer, and from the world of sports to the ways in which cyberculture has influenced traditional religions, this book offers fascinating insights into what popular culture reveals about the nature of American religion today. Revised throughout, this new edition features three new essays—including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series—and editor Bruce David Forbes has written a new introduction. In addition to the new textual material, each chapter concludes with a set of suggested discussion questions.

God in the Details

Eric Mazur, Kate McCarthy, 2010-10-04

Exploring the blurred boundary between religion and pop culture, God in the Details offers a provocative look at the breadth and persistence of religious themes in the American consciousness. This new edition reflects the explosion of online activity since the first edition, including chapters on the spiritual implications of social networking sites, and the hazy line between real and virtual religious life in the online community Second Life. Also new to this edition are chapters on the migration of black male expression from churches to athletic stadiums, new configurations of the sacred and the commercial, and post 9/11 spirituality and religious redemption through an analysis of vampire drama, True Blood. Popular chapters on media, sports, and other pop culture experiences have been revised and updated, making this an invaluable resource for students and scholars alike.

Religion and Popular Culture in America

Bruce David Forbes, Jeffrey H. Mahan, 2000

The connections between American...
popular culture and religion is the subject of this multifaceted and innovative collection. Ranging from religious themes in cowboy fiction to Madonna's Like a Prayer, from televangelism to the world of sports, the book's contributors offer fascinating insights into what popular culture reveals about the nature of American religion today. Bruce David Forbes provides an introductory essay that states the book's organizing principles. The first group of essays examines the appearance of explicit religious content or implicit religious themes in popular culture, focusing on such particulars as Christmas television specials and the fiction of Louis L'Amour and Cormac McCarthy. The second group of essays considers ways that popular culture influences traditional religions, especially evangelical Christianity. A third group illustrates how aspects of popular culture develop their own myths, symbol systems, and ritual patterns; included are discussions of Star Trek fandom, women's weight loss rituals, and sports. The fourth group offers examples of ways that religion and popular culture might critique each another: the disguise of vengeance in Pale Rider, rap music's take on African-American Christian theology, and a Christian feminist perspective on the role of gender in cyberspace. Jeffrey H. Mahan's concluding essay looks at the academic and general audiences engaged in discussions of social and cultural reform.

Understanding Religion and Popular Culture Terry Ray Clark, Dan W. Clanton, 2012 This introductory text provides students with an extremely useful 'toolbox' of approaches for analyzing religion and popular culture.

Redeeming the Dial Tona J. Hangen, 2003-12-04 Blending cultural, religious, and media history, Tona Hangen offers a richly detailed look into the world of religious radio. She uses recordings, sermons, fan mail, and other sources to tell the stories of the determined broadcasters and devoted listeners who, together, transformed American radio evangelism from an on-air novelty in the 1920s into a profitable and wide-reaching industry by the 1950s. Hangen traces the careers of three of the most successful Protestant radio evangelists--Paul Rader, Aimee Semple McPherson, and Charles Fuller--and examines the strategies they used to bring their messages to listeners across the nation. Initially shut out of network radio and free airtime, both of which were available only to mainstream Protestant and Catholic groups, evangelical broadcasters gained access to the airwaves with paid-time programming. By the mid-twentieth century millions of Americans regularly tuned in to evangelical programming, making it one of the medium's most distinctive and durable genres. The voluntary contributions of these listeners in turn helped bankroll religious radio's remarkable growth. Revealing the entwined development of evangelical religion and modern mass media, Hangen demonstrates that the history of one is incomplete without the history of the other; both are essential to understanding American culture in the twentieth century.

Religion and Popular Culture Richard W. Santana, Gregory Erickson, 2016-10-27 Often considered to be in opposition, American popular culture and popular religion are connected, forming and informing new ways of thinking, writing and practicing religion and theology. Film, television, music, sports and video games are integral to understanding the spiritual, the secular and the in-between in the modern world. In its revised second edition, this book explores how religious issues of
canonicity, scriptural authority, morality, belief and unbelief are worked out not in churches, seminaries or university classrooms, but in our popular culture. Topics new to this edition include lived religion, digital technology, new trends in belief and identification, the film Noah (2014), the television series True Blood, Kanye West’s music, the video game Fallout and media events of recent years. Instructors considering this book for use in a course may request an examination copy here.

**Authentic Fakes** David Chidester, 2005-04-18 Authentic Fakes explores the religious dimensions of American popular culture in unexpected places: baseball, the Human Genome Project, Coca-Cola, rock 'n' roll, the rhetoric of Ronald Reagan, the charisma of Jim Jones, Tupperware, and the free market, to name a few. Chidester travels through the cultural landscape and discovers the role that fakery—in the guise of frauds, charlatans, inventions, and simulations—plays in creating religious experience. His book is at once an incisive analysis of the relationship between religion and popular culture and a celebration of the myriad ways in which invention can stimulate the religious imagination. Moving beyond American borders, Chidester considers the religion of McDonald’s and Disney, the discourse of W.E.B. Du Bois and the American movement in Southern Africa, the messianic promise of Nelson Mandela’s 1990 tour to America, and more. He also looks at the creative possibilities of the Internet in such phenomena as Discordianism, the Holy Order of the Cheeseburger, and a range of similar inventions. Arguing throughout that religious fakes can do authentic religious work, and that American popular culture is the space of that creative labor, Chidester looks toward a future pregnant with the possibilities of new kinds of authenticity.

**Material Christianity** Colleen McDannell, 1995-01-01 What can the religious objects used by nineteenth- and twentieth-century Americans tell us about American Christianity? What is the relationship between the beliefs of the faithful and the landscapes they build? This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years. Drawing on a rich array of historical sources and on in-depth interviews with Protestants, Catholics, and Mormons, Colleen McDannell examines the relationship between religion and mass consumption. She describes examples of nineteenth-century religious practice: Victorians burying their dead in cultivated cemetery parks; Protestants producing and displaying elaborate family Bibles; Catholics writing for special water from Lourdes reputed to have miraculous powers. And she looks at today's Christians: Mormons wearing sacred underclothing as a reminder of their religious promises, Catholics debating the design of tasteful churches, and Protestants manufacturing, marketing, and using a vast array of prints, clothing, figurines, jewelry, and toys that some label Jesus junk but that others see as a witness to their faith. McDannell claims that previous studies of American Christianity have overemphasized the written, cognitive, and ethical dimensions of religion, presenting faith as a disembodied system of beliefs. She shifts attention from the church and the theological seminary to the workplace, home, cemetery, and Sunday school, highlighting a different Christianity—one in which average Christians experience the divine, the nature of death, the power of healing, and the meaning of community.
through interacting with a created world of devotional images, environments, and objects.

**Pop Culture Wars** William D. Romanowski, 2006-02-15 Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is, after all, a discussion of morality. But too often their contributions have been ill-informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

**Great Awakenings** Frank Hoffmann, Marshall Fishwick, Beulah B Ramirez, 2013-11-12 As religious fervor grows, Dr. Fishwick, a recipient of the Ray and Pat Browne Award for Lifetime Achievement from The American Culture Association, takes a sweeping look at religion in the United States—the country with the highest church attendance in the Western world. Popular religion can take many shapes and forms. It can wax and wane, but it cannot be eliminated or ignored. That is what prompted him to write Great Awakenings: Popular Religion and Popular Culture. He ponders how religion affects American life and popular culture, and why religion has become a major force in contemporary politics. How has the Electronic Revolution furthered the religious right? What does popular religion tell us about popular culture? And about our faith? He identifies and explores five great religious revivals or “Great Awakenings:” the Atlantic Seaboard Awakening the Urban Awakening the Modernist Awakening the Celebrity Preacher Awakening the Electronic Awakening Fishwick explores the current events preceding and during each awakening, its leaders, followers, and critics. Great Awakenings gives a new understanding of the American religious past and leaves us with an anticipation for the next great awakening.

**Religion and Media in America** Anthony Hatcher, 2018-05-25 Covering topics ranging from the Moral Monday movement to Christian films and performers, Religion and Media in America is a qualitative study of the ways in which religion has been woven into American popular and civic culture. This book explores how Christianity both adapts to and is affected by new media forms. Its six chapters address religious activism; government imposition of religiosity into secular culture; religious entertainment; Bible translations marketed as consumer goods; and how religious satire comes from both religious and secular sources. Recommended for scholars and students interested in media studies, film studies, religion, communication, American history, American studies, political science, and popular culture.

**Pop Goes Religion** Terry Mattingly, 2005-11-13 Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in Pop Goes Religion; relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to
identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

Great Awakenings Marshall William Fishwick, Frank Hoffmann, 1995 As religious fervor grows, Dr. Fishwick, a recipient of the Ray and Pat Browne Award for Lifetime Achievement from The American Culture Association, takes a sweeping look at religion in the United States—the country with the highest church attendance in the Western world. Popular religion can take many shapes and forms. It can wax and wane, but it cannot be eliminated or ignored. That is what prompted him to write Great Awakenings: Popular Religion and Popular Culture. He ponders how religion affects American life and popular culture, and why religion has become a major force in contemporary politics. How has the Electronic Revolution furthered the religious right? What does popular religion tell us about popular culture? And about our faith? He identifies and explores five great religious revivals or Great Awakenings: the Atlantic Seaboard Awakening the Urban Awakening the Modernist Awakening the Celebrity Preacher Awakening the Electronic Awakening Fishwick explores the current events preceding and during each awakening, its leaders, followers, and critics. Great Awakenings gives a new understanding of the American religious past and leaves us with an anticipation for the next great awakening.

Popular Religion in America Peter W. Williams, 1980 Williams provides a thought-provoking overview of popular religion in America that will intrigue specialist and student alike. . . . He has both answered many questions and raised important new ones on the nature and development of American popular religion. --Journal for the Scientific Study of Religion Pioneering. . . . I for one am glad he combined scholarship and chutzpah for this modestly immodest first word. --Catholic Historical Review

Living with Hate in American Politics and Religion Jeffrey Israel, 2019-04-23 In the United States, people are deeply divided along lines of race, class, political party, gender, sexuality, and religion. Many believe that historical grievances must eventually be left behind in the interest of progress toward a more just and unified society. But too much in American history is unforgivable and cannot be forgotten. How then can we imagine a way to live together that does not expect people to let go of their entrenched resentments? Living with Hate in American Politics and Religion offers an innovative argument for the power of playfulness in popular culture to make our capacity for coexistence imaginable. Jeffrey Israel explores how people from different backgrounds can pursue justice together, even as they play with their divisive grudges, prejudices, and desires in their cultural lives. Israel calls on us to distinguish between what belongs in a raucous “domain of play” and what belongs in the domain of the political. He builds on the thought of John Rawls and Martha Nussbaum to defend the liberal tradition against challenges posed by Frantz Fanon from the left and Leo Strauss from the right. In provocative readings of Lenny Bruce’s stand-up comedy, Philip Roth’s Portnoy’s Complaint, and Norman Lear’s All in the Family, Israel argues that postwar
Jewish American popular culture offers potent and fruitful examples of playing with fraught emotions. Living with Hate in American Politics and Religion is a powerful vision of what it means to live with others without forgiving or forgetting.

**Culture and Redemption**

*Tracy Fessenden, 2007*

Many Americans wish to believe that the United States, founded in religious tolerance, has gradually and naturally established a secular public sphere that is equally tolerant of all religions—or none. Culture and Redemption suggests otherwise. Tracy Fessenden contends that the uneven separation of church and state in America, far from safeguarding an arena for democratic flourishing, has functioned instead to promote particular forms of religious possibility while containing, suppressing, or excluding others. At a moment when questions about the appropriate role of religion in public life have become trenchant as never before, Culture and Redemption radically challenges conventional depictions—celebratory or damning—of America’s secular public sphere. Examining American legal cases, children’s books, sermons, and polemics together with popular and classic works of literature from the seventeenth to the twentieth centuries, Culture and Redemption shows how the vaunted secularization of American culture proceeds not as an inevitable by-product of modernity, but instead through concerted attempts to render dominant forms of Protestant identity continuous with democratic, civil identity. Fessenden shows this process to be thoroughly implicated, moreover, in practices of often-violent exclusion that go to the making of national culture: Indian removals, forced acculturations of religious and other minorities, internal and external colonizations, and exacting constructions of sex and gender. Her new readings of Emerson, Whitman, Melville, Stowe, Twain, Gilman, Fitzgerald, and others who address themselves to these dynamics in intricate and often unexpected ways advance a major reinterpretation of American writing.

**Religion and American Culture**

*George M. Marsden, 2018-09-06*

While Americans still profess to be one of the most religious people in the industrialized world, many aspects of American culture have long been secular and materialistic. That is just one of the many paradoxes, contradictions, and surprises in the relationship between Christianity and American culture. In this book George Marsden, a leading historian of American Christianity and award-winning author, tells the story
of that relationship in a concise and thought-provoking way. Surveying the history of religion and American culture from the
days of the earliest European settlers right up through the elections of 2016, Marsden offers the kind of historically and
religiously informed scholarship that has made him one of the nation’s most respected and decorated historians. Students in
the classroom and history readers of all ages will benefit from engaging with the story Marsden tells.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Witness the
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Religion And Popular Culture In America Introduction

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