

Project Japan Metabolism Talks Rem Koolhaas

Hanru Hou, Hans Ulrich Obrist, Wiener Secession

Project Japan Rem Koolhaas, Hans Ulrich Obrist, Kayoko Ota, James Westcott, 2011 Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

Metabolism, the City of the Future, 2011 First presented as a manifesto in the 1960s in Japan, Metabolism is a theory of architecture contending that buildings and cities should be designed and developed in the same continuous way that the material substance of a natural organism is produced. From the time of Japan's postwar redevelopment to its period of rapid economic growth, the theory gave birth to grand visions of future cities, encouraged the realization of much experimental architecture, and also provided the foundation on which many of Japan's contemporary world-renowned architects and designers could build their careers. It is the most widely known modern architecture theory to have emerged from Japan. This exhibition is the first ever to pose the question of what significance Metabolism holds today. It draws on various documents and models to explore the thoughts and work of Tange Kenzo, which set the scene for the emergence of Metabolism, and the activities of the Metabolist architects and others during the 1960s up until Osaka's Expo '70, which in many ways was a showcase for the theory. It also represents an important opportunity to think about the necessity of archiving and preserving distinguished historical documents and records related to the movement.

The Metabolist Imagination William O. Gardner, 2020-04-14 Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change,

anime, and more. The *Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner’s insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today’s visionaries.

S, M, L, XL Rem Koolhaas, Bruce Mau, 1997-10-01 *S, M, L, XL* presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book’s title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls the architecture of Bigness. Extra-Large features projects at the urban scale, along with the important essay *What Ever Happened to Urbanism?* and other studies of the contemporary city. Running throughout the book is a dictionary of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Megastructure Reyner Banham, 2020-06-16 A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. *Megastructure* is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, *Megastructure: Urban Futures of the Recent Past* is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who

combined imagination, wit, and pioneering scholarship, the republication of Megastructure is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.

Metabolism in Architecture Kishō Kurokawa, 1977 Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man. With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million. Behind these statistics lies a prodigious vitality expressed in original and stimulating buildings. -- from book jacket.

The Urbanism of Metabolism Raffaele Pernice, 2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

Great Leap Forward Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, Bernard Chang, Sze Tsung Leong, 2001 Harvard Design School's Project on the City is a graduate thesis program that examines the effects of modernization on the urban condition. Each year the Project on the City studies a specific region or phenomena, & develops a conceptual framework & vocabulary for urban environments that can not be described within the traditional categories of architecture, landscape, or urbanism. In order to understand new forms of urbanization, thesis advisor Rem Koolhaas & students from the fields of architecture, landscape, & urbanism, document & analyze areas of study through a combination of field research, statistical analysis, historical developments, & anecdotal situations. The result of each project is an intensive, specialized study of the effects of modernization on the contemporary city. During the 1996-1997 period, Harvard's graduate students studied China's Pearl River Delta (PRD), a cluster of five cities with a population of twelve million destined to reach thirty-six million

by the year 2020. The establishment in the PRD of Special Economic Zones--laboratories for the contained unleashing of capitalism--hastened an unprecedented experiment in urbanization on an astonishingly large scale. Great Leap Forward contains essays which explore, in a theoretical & statistical context, the results of this rapid modernization that has produced an entirely new urban substance.

Elements of Architecture Rem Koolhaas, 2017-10-14 Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés. ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Lagos Rem Koolhaas, 2007 Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African urbanism, Lagos contradicts almost every defining feature of the modern city. And yet it is a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that globalization has had on the city's identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today.

Countryside Rem Koolhaas, AMO., 2020 From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

Masterplanning the Adaptive City Tom Verebes, 2013-10-08 Computational design has become widely accepted into

mainstream architecture, but this is the first book to advocate applying it to create adaptable masterplans for rapid urban growth, urban heterogeneity, through computational urbanism. Practitioners and researchers here discuss ideas from the fields of architecture, urbanism, the natural sciences, computer science, economics, and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world. Divided into four parts (historical and theoretical background, our current situation, methodologies, and prototypical practices), the book includes a series of essays, interviews, built case studies, and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach. Essays by Marina Lathouri, Jorge Fiori, Jonathan Solomon, Patrik Schumacher, Peter Trummer, and David Jason Gerber. Interviews with Dana Cuff, Xu Wei Guo, Matthew Prior, Tom Barker, Su Yunsheng, and Brett Steele. Built case studies by Zaha Hadid Architects, James Corner Field Operations, XWG Studio, MAD, OCEAN Consultancy Network, Plasma Studio, Groundlab, Peter Trummer, Serie Architects, dotA, and Rocker-Lange Architects.

Cities on the Move Hanru Hou, Hans Ulrich Obrist, Wiener Secession, 1997 *Cities on the Move* presented the dynamic and highly creative situation of contemporary urban visual culture in East Asia in the context of the unprecedented growth of cities in the region. The exhibition curators Hou Hanru and Hans Ulbrecht Obrist chose cities as a site to explore themes of modernisation such as consumerism, monumental architecture, traffic congestion, privacy and public space, and competitive urbanism. Over two years and across seven locations, the exhibition's curators and artists experimented with different strategies to respond to the unfolding sociocultural, economic, and political crises in Asia. In each setting, the project took on various forms through new commissions, artists, groupings and themes. The exhibition toured to various locations from 1997 to 1999, presenting the cultural impact of East Asia's rapid urban development in the late twentieth century through a mix of visual art, architecture, and film. The exhibition opened in 1997 at the Vienna Secession in Austria, and then traveled in various forms to MoMA PS1, New York; CAPC Musée d'art contemporain de Bordeaux; the Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London; Bangkok; and Kiasma, Helsinki. Overall, it involved more than 150 architects, artists, filmmakers, and designers. According to Asia Art Archive, *Cities on the Move* was a landmark event in contemporary exhibition-making for its extensive use of urbanism theories, its strong involvement of architects, and its attempt to recreate an ever-evolving city within an exhibition space, which included a continuous programme of performances, screenings, and discussions during the exhibition period.

Japan-ness in Architecture Arata Isozaki, 2006 One of Japan's leading architects examines notions of Japan-ness as exemplified by key events in Japanese architectural history from the seventh to the twentieth century; essays on buildings and their cultural context. Japanese architect Arata Isozaki sees buildings not as dead objects but as events that encompass the social and historical context - not to be defined forever by their everlasting materiality but as texts to be interpreted and

reread continually. In *Japan-ness in Architecture* he identifies what is essentially Japanese in architecture from the seventh to the twentieth century. In the opening essay, Isozaki analyses the struggles of modern Japanese architects, including himself, to create something uniquely Japanese out of modernity. He then circles back in history to find what he calls Japan-ness in the seventh-century Ise shrine, the twelfth-century Todai-ji Temple and its sixteenth-century reconstruction, and the seventeenth-century Katsura Imperial Villa. the West's concept of architectural permanence and in the repetition of the ritual an alternative to modernity's anxious quest for origins. He traces the constructive power of the Todai-ji Temple to the vision of the director of its reconstruction, the monk Chogen, whose imaginative power he sees as corresponding to the revolutionary turmoil of the times. The Katsura Imperial Villa, with its chimerical spaces, achieved its own Japan-ness as it reinvented the traditional shoin style. And yet, writes Isozaki, what others consider to be the Japanese aesthetic is often the opposite of that essential Japan-ness that was born in moments of historic self-definition; the purified stylisation - what Isozaki calls *Japanesquisition* - lacks the energy of cultural transformation and reflects an island retrenchment in response to the pressure of other cultures. autobiographical account, these essays, written over a period of twenty years, demonstrate Isozaki's standing as one of the world's leading architects and pre-eminent architectural thinkers.

Delirious New York Rem Koolhaas, 2014-07-01 Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- the culture of congestion -- and its architecture. Manhattan, he writes, is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall). Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

Building with Bamboo Gernot Minke, 2016-06-06 Although traditionally a building material of the warmer climate zones, bamboo is becoming increasingly popular amongst architects in the northern hemisphere; bamboo has several advantages - it is very stable, of low weight, and highly elastic, in addition to being readily available as well as renewable. The applications of bamboo in architecture have become significantly wider and diversified, so that today, even structures with large spans - such as bridges - are built with this material. The new and revised second edition of this manual provides

a practical, systematic overview of the numerous potential applications and processing methods of this renewable material. The comprehensive presentation of groundbreaking bamboo buildings has been updated with more recent projects.

American Victorian Architecture Arnold Lewis,1975 Brilliant photos of 1870s, 1880s, showing finest domestic, public architecture; many buildings now gone. 120 plates.

Contemporary Japanese Architecture Philip Jodidio,2021 Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

Content Rem Koolhaas,2004 In its mood and subject matter, Content reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

Flesh Elizabeth Diller,Ricardo Scofidio,1996-01-01 Like all the work of architects Liz Diller + Ric Scofidio, Flesh is a set of contradictions and complexities. It is both a monograph of their work the first ever on their art, architecture, and installations but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro) have gone on to become among the world's most famous architects, but the themes, concerns, and even forms that make them so celebrated today are all here in Flesh, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library.

Delve into the emotional tapestry woven by in Experience **Project Japan Metabolism Talks Rem Koolhaas** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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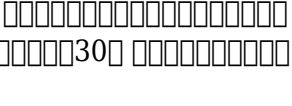
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