

Melancholy And The Landscape Locating Sadness Memory And Reflection In The Landscape Routledge Research In Landscape And Environmental Design

Kapila D. Silva,Amita Sinha

Melancholy and the Landscape Jacky Bowring,2016-07-07 Written as an advocacy of melancholy's value as part of landscape experience, this book situates the concept within landscape's aesthetic traditions, and reveals how it is a critical part of ethics and empathy. With a history that extends back to ancient times, melancholy has hovered at the edges of the appreciation of landscape, including the aesthetic exertions of the eighteenth-century. Implicated in the more formal categories of the Sublime and the Picturesque, melancholy captures the subtle condition of beautiful sadness. The book proposes a range of conditions which are conducive to melancholy, and presents examples from each, including: The Void, The Uncanny, Silence, Shadows and Darkness, Aura, Liminality, Fragments, Leavings, Submersion, Weathering and Patina.

Walking, Landscape and Environment David Borthwick,Pippa Marland,Anna Stenning,2019-11-13 Walking, Landscape and Environment explores walking as a method of research and practice in the humanities and creative arts, emerging from a recent surge of growth in urban and rural walking. This edited collection of essays from leading figures in the field presents an enquiry into, and a critique of, the methods and results of cutting-edge 'walking research'. Walking negotiates the intersections between the human self, place and space, offering a cross-disciplinary collaborative method of research which can be utilised in areas such as ecocriticism, landscape architecture, literature, cultural geography and the visual arts. Bringing together a multitude of perspectives from different disciplines, on topics including health and wellbeing, disability studies, social justice, ecology and gender, this book provides a unique appraisal of the humanist perspective on landscape. In doing so, it challenges Romantic approaches to walking, applying new ideas in contemporary critical thought and alternative perspectives on embodiment and trans-corporeality.

Landscape Performance Bo Yang,2018-10-26 Ian McHarg's ecological planning approach has been influential since the 20th century. However, few empirical studies have been conducted to evaluate the performance of his projects. Using the framework of landscape performance assessment, this book demonstrates the long-term benefits of a renowned McHargarian

project (The Woodlands town development) through quantitative and qualitative methods. Including 44 black and white illustrations, *Landscape Performance* systematically documents the performance benefits of the environmental, social, and economic aspects of The Woodlands project. It delves into McHarg's planning success in The Woodlands in comparison with adjacent Houston developments, which demonstrated urban resilience after Hurricane Harvey in 2017. Lastly, it identifies the ingredients of McHarg's ability to do real and permanent good. Yang also includes a number of appendices which provide valuable information on the methods of assessing performance in landscape development. This book would be beneficial to academics and students of landscape architecture and planning with a particular interest in Ian McHarg.

Landscape Architecture Criticism Jacky Bowring, 2020-04-29 *Landscape Architecture Criticism* offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Cultural Landscapes of South Asia Kapila D. Silva, Amita Sinha, 2016-10-14 Winner of the Environmental Design Research Association's 2018 Achievement Award The pluralism of South Asia belies any singular reading of its heritage. In spite of this diversity, its cultural traditions retain certain attributes that are at their core South Asian—in their capacity to self-organize, enact and reinvent cultural memories, and in their ability to retain an intimate connection with nature and landscape. This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context. Even though the construct of cultural landscape has been accepted as a category of heritage, its potent use in heritage management in general and within the South Asian context in particular has not been widely studied. The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks.

The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2018-09-03 This new edition of *The Routledge Companion to Landscape Studies* contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a

term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrisms, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Reimagining Industrial Sites Catherine Heatherington, 2017-12-06 The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

Desert Paradises Julian Bolleter, 2019-03-29 *Desert Paradises: Surveying the Landscapes of Dubai's Urban Model* explores how designed landscapes can play a vital role in constructing a city's global image and legitimizing its socio-political hierarchy. Using the case study of Dubai, Bolleter explores how Dubai's rulers employ a paradisiacal image of greening the desert, in part, as a tool for political legitimization. Bolleter also evaluates the designed landscapes of Dubai against the principles of the United Nations and the International Federation of Landscape Architects and argues that what is happening in Dubai represents a significant discrepancy between theory and practice. This book offers a new perspective on landscape design that has until now been unexplored. It would be beneficial to academics and students of geography, landscape architecture, urban design and urban planning - particularly those with an interest in Dubai or the many cities in the region that are experiencing Dubaiification.

Slavery and the Forensic Theatricality of Human Rights in the Spanish Empire Karen-Margrethe Simonsen, 2023-06-24

This book is a study of the forensic theatricality of human rights claims in literary texts about slavery in the sixteenth and the nineteenth century in the Spanish Empire. The book centers on the question: how do literary texts use theatrical, multisensorial strategies to denunciate the violence against enslaved people and make a claim for their rights? The Spanish context is particularly interesting because of its early tradition of human rights thinking in the Salamanca School (especially Bartolomé de Las Casas), developed in relation to slavery and colonialism. Taking its point of departure in forensic aesthetics, the book analyzes five forms of non-narrative theatricality: allegorical, carnivalesque, tragicomic, melodramatic and tragic.

A History of Groves Jan Woudstra, Colin Roth, 2017-08-24 The grove, a grouping of trees, intentionally cultivated or found growing wild, has a long diverse history entwined with human settlement, rural practices and the culture and politics of cities. A grove can be a memorial, a place of learning, a site of poetic retreat and philosophy or political encampment, a public park or theatre, a place of hidden pleasures, a symbol of a vanished forest ecology, or a place of gods or other spirits. Yet groves are largely absent from our contemporary vocabulary and rarely included in today's landscape practice, whether urban or rural. Groves are both literal and metaphorical manifestations, ways of defining spaces and ecologies in our cultural life. Since they can add meaning to urban forms and ecologies and contribute meaningfully to the significance of place, critical examination is long overdue. The editors have taken care to ensure that the text is accessible to the general reader as well as specialists.

Living with the Sea Mike Brown, Kimberley Peters, 2018-10-03 The seas and oceans are currently taking centre stage in academic study and public consciousness. From the plastics littering our seas, to the role of climate change on ocean currents from unequal access of marine resources to the treacherous experiences of seafarers who keep our global economy afloat; now is a crucial time to examine how we live with the sea. This ambitious book brings together an interdisciplinary and international cohort of contributors from within and beyond academia. It offers a range and diversity of insights unlike previous collections. An 'oceanic turn' is taking place, with a burgeoning of academic work that takes seriously the place of seas and oceans in understanding socio-cultural and political life, past and present. Yet, there is a significant gap concerning the ways in which we engage with seas and oceans, with a will to enliven action and evoke change. This book explores these challenges, offering insights from spatial planning, architectural design, geography, educational studies, anthropology and cultural studies. An examination through these lenses can help us to better understand human relationships with the seas and oceans, and promote an ethic of care for the future.

Memories, Dreams, Reflections Carl G. Jung, 2011-01-26 An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. An important, firsthand document for readers who wish to understand this seminal writer and thinker. —Booklist In the spring of 1957, when he was

eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

London's Urban Landscape Christopher Tilley, 2019-05-07 *London's Urban Landscape* is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. *London's Urban Landscape* returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Transforming the Workforce for Children Birth Through Age 8 National Research Council, Institute of Medicine, Board on Children, Youth, and Families, Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success, 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and

other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Anthropology of Landscape Christopher Tilley, Kate Cameron-Daum, 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Emotion, Place and Culture Dr Joyce Davidson, Dr Laura Cameron, Mr Mick Smith, Professor Liz Bondi, 2012-11-28 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences, with geographers among others making a significant contribution by examining the emotional intersections between people and places. Building on the achievements of Emotional Geographies (2005), the editors have brought together leading scholars such as Nigel Thrift, Alphonso Lingis and Frances Dyson as well as young, up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts, environments and landscapes. The book is divided into five sections covering the themes of remembering, understanding, mourning, belonging, and enchanting.

The Living Line Robin Veder, 2015-04-07 Robin Veder's The Living Line is a radical reconceptualization of the development of late-nineteenth- and early-twentieth-century American modernism. The author illuminates connections

among the histories of modern art, body cultures, and physiological aesthetics in early-twentieth-century American culture, fundamentally altering our perceptions about art and the physical, and the degree of cross-pollination in the arts. The Living Line shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of bodily movement. They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals. In fact, the formalist approach to art was galvanized by theories of bodily response derived from experimental physiological psychology and facilitated by contemporary body cultures such as modern dance, rhythmic gymnastics, physical education, and physical therapy. Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia, Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy. In a series of finely grained and interconnected case studies, Veder demonstrates that diverse modernists associated with the Armory Show, the Soci  t   Anonyme, the Stieglitz circle (especially O'Keeffe), and the Barnes Foundation participated in these discourses and practices and that kin-aesthetic modernism greatly influenced the formation of modern art in America and beyond. This daring and completely original work will appeal to a broad audience of art historians, historians of the body, and American culture in general.

The Spell of the Sensuous David Abram, 2012-10-17 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as inanimate. How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

A Field Guide to Melancholy Jacky Bowring, 2016-03 Melancholy is a critical part of what it is to be human, yet everything from Prozac to self-help books seems intent on removing it from existence. *A Field Guide to Melancholy* surveys this ambivalent concept. Melancholy is found in historic traditions, and in contemporary society it becomes a fashion

statement in the subculture of the Emo. Still, shelves are full of books claiming to help us overcome it. By drawing on a range of disciplines from psychology to design, this book provides a deeper look at one of the most elusive and enigmatic of human conditions.

Writing Literature Reviews Jose L. Galvan, Melisa C. Galvan, 2017-04-05 Guideline 12: If the Results of Previous Studies Are Inconsistent or Widely Varying, Cite Them Separately

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