Grieving Beyond Gender Understanding The Ways Men And Women Mourn Revised Edition Series In Death Dying And Bereavement

Kenneth J. Doka, Terry L. Martin

Grieving Beyond Gender Kenneth J. Doka, Terry L. Martin, 2011-01-19 Grieving Beyond Gender: Understanding the Ways Men and Women Mourn is a revision of Men Don’t Cry, Women Do: Transcending Gender Stereotypes of Grief. In this work, Doka and Martin elaborate on their conceptual model of styles or patterns of grieving – a model that has generated both research and acceptance since the publication of the first edition in 1999. In that book, as well as in this revision, Doka and Martin explore the different ways that individuals grieve, noting that gender is only one factor that affects an individual’s style or pattern of grief. The book differentiates intuitive grieverers, where the pattern is more affective, from instrumental grieverers, who grieve in a more cognitive and behavioral way, while noting other patterns that might be more blended or dissonant. The model is firmly grounded in social science theory and research. A particular strength of the work is the emphasis placed on the clinical implications of the model on the ways that different types of grieverers might best be supported through individual counseling or group support.

Grieving Beyond Gender Kenneth J. Doka, Terry L. Martin, 2024-08-13 The third edition of Grieving Beyond Gender explores the different ways that individuals grieve, noting that gender is only one factor that affects an individual’s style or pattern of grief. Inherent in the concept of grieving styles is a notion that gender is fluid and that traditional binary views of gender are belied by the concept of grieving styles, and this is highlighted and explored in more depth in the new edition. Doka and Martin present a model firmly grounded in social science theory and research, and place special emphasis on the model’s clinical implications. Clinicians will come away from this book with concrete tools for supporting different types of grieverers through individual counseling or group support.

Dealing with Dying, Death, and Grief during Adolescence David E. Balk, 2014-02-18 For some, life’s introduction to death and grief comes early, and when it does it can take many forms. Not only does Dealing with Dying, Death, and Grief during Adolescence tackle them all, it does so with David Balk’s remarkable sensitivity to and deep knowledge of the pressures and
opportunities adolescents face in their transition from childhood to adulthood. In seamless, jargon-free language, Balk brings readers up to date with what we know about adolescent development, because over time such changes form the backstory we need to comprehend the impact of death and bereavement in an adolescent’s life. The book’s later chapters break down the recent findings in the study of life-threatening illness and bereavement during adolescence. And, crucially, these chapters also examine interventions that assist adolescents coping with these difficulties. Clinicians will come away from this book with both a grounded understanding of adolescent development and the adolescent experience of death, and they’ll also gain specific tools for helping adolescents cope with death and grief on their own terms. For any clinician committed to supporting adolescents facing some of life’s most difficult experiences, this integrated, up-to-date, and deeply insightful text is simply the book to have. David E. Balk is professor in the department of health and nutrition sciences at Brooklyn College (CUNY), where he directs the graduate program in thanatology. He is the author of Adolescent Development: Early Through Late Adolescence, Helping the Bereaved College Student, and several other books on death and bereavement. He is also co-editor of the 2nd edition of the Handbook of Thanatology (Routledge, 2013).

**Working with the Bereaved** Simon Shimshon Rubin, Ruth Malkinson, Eliezer Witztum, 2012 Working With the Bereaved summarizes the major themes in bereavement research and clinical work and uses the authors’ own cutting-edge research to show mental-health practitioners how to integrate these themes into their practice. It provides clinicians with a framework for exploring their own emotional and intellectual assumptions about loss and bereavement, and it goes on to summarize state-of-the-art thinking in the field. The heart of the book focuses on the theoretical and clinical implications of the empirically validated Two-Track Model of Bereavement, as well as a variety of therapeutic techniques designed to help the bereaved both reapproach life and manage their continuing bonds with the deceased. The later chapters examine methods for integrating systems and family perspectives in therapy, for attending to the implications of culture and religion, and for meeting crises and emergencies in bereavement care. The concluding chapter addresses self-care, well-being, and resilience, offering practical guidelines for both the bereaved and those who treat them.

**Techniques of Grief Therapy** Robert A. Neimeyer, 2012 Techniques of Grief Therapy is an indispensable guidebook to the most inventive and inspirational interventions in grief and bereavement counseling and therapy. Individually, each technique emphasizes creativity and practicality. As a whole, they capture the richness of practices in the field and the innovative approaches that clinicians in diverse settings have developed, in some cases over decades, to effectively address the needs of the bereaved. New professionals and seasoned clinicians will find dozens of ideas that are ready to implement and are packed with useful features, including: Careful discussion of the therapeutic relationship that provides a container for specific procedures An intuitive, thematic organization that makes it easy to find the right technique for a particular situation Detailed explanations of when to use (and when not to use) particular techniques Expert guidance on implementing
Men Don’t Cry, Women Do  Kenneth J. Doka, Terry L. Martin, 2014-03-05  Do men and women grieve differently? This text, while emphasizing that there are many ways to cope with grief, offers a refreshing change from the popular gender stereotypes of grief. Two patterns of grieving are described: an intuitive pattern where individuals experience and express grief in an affective way (stereotyped as female); and an instrumental pattern where grief is expressed physically or cognitively (stereotyped as male). A third pattern representing a blending of these two is also introduced. Of critical importance is that such patterns are related to, but not determined by, gender; and each has distinct strengths and weaknesses. Organized into three main parts, this topical new text begins by defining terms, introducing and delineating the grief patterns, and rooting the book’s concept in contemporary theories of grief. The second part speculates on factors that may influence individuals' patterns of coping with loss (e.g., personality, gender, culture, etc.). The final part considers implications and therapeutic interventions likely to be effective with different types of grievers.

Grief and Bereavement in Contemporary Society  Robert A. Neimeyer, Darcy L. Harris, Howard R. Winokuer, Gordon Thornton, 2021-09-08  Grief and Bereavement in Contemporary Society is the authoritative guide to the study of and work with major themes in bereavement. The classic edition includes a new preface from the lead editors discussing advances in the field since the book’s initial publication. The book’s chapters synthesize the best of research-based conceptualization and clinical wisdom across 30 of the most important topics in the field. The volume’s contributors come from around the world, and their work reflects a level of cultural awareness of the diversity and universality of bereavement and its challenges that has rarely been approximated by other volumes. This is a readable, engaging, and comprehensive book that shares the most important scientific and applied work on the contemporary scene with a broad international audience. It’s an essential addition to anyone with a serious interest in death, dying, and bereavement.

Bereavement Care for Families  David W. Kissane, Francine Parnes, 2014-01-03  Grief is a family affair. When a loved one dies, the distress reverberates throughout the immediate and extended family. Family therapy has long attended to issues of loss and grief, yet not as the dominant therapeutic paradigm. Bereavement Care for Families changes that: it is a practical resource for the clinician, one that draws upon the evidence supporting family approaches to bereavement care and also provides clinically oriented, strategic guidance on how to incorporate family approaches into other models. Subsequent chapters set forth a detailed, research-based therapeutic model that clinicians can use to facilitate therapy, engage the ambivalent, deal with uncertainty, manage family conflict, develop realistic goals, and more. Any clinician sensitive to the roles family members play in bereavement care need look no further than this groundbreaking text.
Helping Grieving People - When Tears Are Not Enough J. Shep Jeffreys, 2011-05-09

Helping Grieving People - When Tears Are Not Enough is a handbook for care providers who provide service, support and counseling to those grieving death, illness, and other losses. This book is also an excellent text for academic courses as well as for staff development training. The author addresses grief as it affects a variety of relationships and discusses different intervention and support strategies, always cognizant of individual and cultural differences in the expression and treatment of grief. Jeffreys has established a practical approach to preparing grief care providers through three basic tracks. The first track: Heart – calls for self-discovery, freeing oneself of accumulated loss in order to focus all attention on the griever. Second track: Head – emphasizes understanding the complex and dynamic phenomena of human grief. Third track: Hands – stresses the caregiver's actual intervention, and speaks to lay and professional levels of skill, as well as the various approaches for healing available. Accompanying these three motifs, the Handbook discusses the social and cultural contexts of grief as applied to various populations of griever as well as the underlying psychological basis of human grief. Throughout the book, Jeffreys presents the role of the caregiver as an Exquisite Witness to the journey of grief and pain of bereaved family and friends, and also to the path taken by dying persons and their families. The second edition of Helping Grieving People remains true to the approach that has been so well received in the original volume. It includes updated research findings and addresses new information and developments in the field of loss, grief and bereavement.

Handbook of Social Justice in Loss and Grief Darcy L. Harris, Tashel C. Bordere, 2016-02-05

The Handbook of Social Justice in Loss and Grief is a scholarly work of social criticism, richly grounded in personal experience, evocative case studies, and current multicultural and sociocultural theories and research. It is also consistently practical and reflective, challenging readers to think through responses to ethically complex scenarios in which social justice is undermined by radically uneven opportunity structures, hierarchies of voice and privilege, personal and professional power, and unconscious assumptions, at the very junctures when people are most vulnerable—at points of serious illness, confrontation with end-of-life decision making, and in the throes of grief and bereavement. Harris and Bordere give the reader an active and engaged take on the field, enticing readers to interrogate their own assumptions and practices while increasing, chapter after chapter, their cultural literacy regarding important groups and contexts. The Handbook of Social Justice in Loss and Grief deeply and uniquely addresses a hot topic in the helping professions and social sciences and does so with uncommon readability.

Grief and the Expressive Arts Barbara E. Thompson, Robert A. Neimeyer, 2014-01-10

The use of the arts in psychotherapy is a burgeoning area of interest, particularly in the field of bereavement, where it is a staple intervention in hospice programs, children’s grief camps, specialized programs for trauma or combat exposure, work with bereaved parents, widowed elders or suicide survivors, and in many other contexts. But how should clinicians differentiate between the many different approaches and techniques, and what criteria should they use to decide which technique to use—and when? Grief
and the Expressive Arts provides the answers using a crisp, coherent structure that creates a conceptual and relational scaffold for an artistically inclined grief therapy. Each of the book’s brief chapters is accessible and clearly focused, conveying concrete methods and anchoring them in brief case studies, across a range of approaches featuring music, creative writing, visual arts, dance and movement, theatre and performance and multi-modal practices. Any clinician—expressive arts therapist, grief counselor, or something in between—looking for a professionally oriented but scientifically informed book for guidance and inspiration need look no further than Grief and the Expressive Arts.

**Attachment-Informed Grief Therapy** Phyllis S. Kosminsky, John R. Jordan, 2016-04-14

Attachment-Informed Grief Therapy bridges the fields of attachment studies and thanatology, uniting theory, research, and practice to enrich our understanding of how and why people grieve and how we can help the bereaved. In its pages, clinicians and students will gain a new understanding of the etiology of complicated grief and its treatment and will become better equipped to formulate accurate and specific case conceptualization and treatment plans. The authors also illustrate the ways in which the therapeutic relationship is a crucially important—though largely unrecognized—element in grief therapy, and offer guidelines for an attachment informed view of the therapeutic relationship that can serve as the foundation of all grief therapy.

**Parenting After the Death of a Child** Jennifer L. Buckle, Stephen J. Fleming, 2011-01-19

The death of a child has a tremendous and overwhelming impact on parents and siblings, completely altering the psychological landscape of the family. In the aftermath of such a tragedy, parents face the challenge of not only dealing with their own grief, but also that of their surviving children. How can someone attempt to cease parenting a deceased child while maintaining this role with his/her other children? Is it possible for a mother or father to effectively deal with feelings of grief and loss while simultaneously helping their surviving children? Parenting After the Death of a Child: A Practitioner’s Guide addresses this complex and daunting dilemma. Following on the heels of a qualitative research study that involved interviewing bereaved parents, both fathers and mothers, Buckle and Fleming have put together several different stories of loss and recovery to create an invaluable resource for clinicians, students, and grieving parents. The authors present the experience of losing a child and its subsequent impact on a family in a novel and effective way, demonstrating the strength and importance of their book for the counseling field.

**Attachment and Loss in the Works of James Joyce** Linda Horsnell, 2021-11-04

Using John Bowlby's Attachment Theory as a frame of reference, Attachment and Loss in the Works of James Joyce critically analyzes James Joyce's representation of grief. Based on cognitive, emotional and behavioral elements, Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian, Lacanian, and Jungian paradigms. Acknowledging the importance of the Theory of Mind and Reader Response, this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss. The texts of
Dubliners, Portrait of the Artist and Ulysses, show how central separation and loss were to Joyce’s work. It provides examples of such experiences in different age groups, under differing circumstances and at different stages in the grief process. Attachment Theory highlights the complexity of human relationships throughout the life cycle, not only how they can affect the grief process but how grief affects them.

When Professionals Weep Renee S. Katz, Therese A. Johnson, 2016-01-22 When Professionals Weep speaks to the humbling and often transformational moments that clinicians experience in their careers as caregivers and healers—moments when it is often hard to separate the influence of our own emotional responses and worldviews from the patient’s or family’s. When Professionals Weep addresses these poignant moments—when the professional’s personal experiences with trauma, illness, death, and loss can subtly, often stealthily, surface and affect the helping process. This edition, like the first, both validates clinicians’ experiences and also helps them process and productively address compassion fatigue, burnout, and secondary traumatic stress. New material in the second edition includes increased emphasis on the burgeoning fields of hospice and palliative care, organizational countertransference, mindfulness, and compassionate practice. It includes thought-provoking cases, self-assessments, and exercises that can be used on an individual, dyadic, or group basis. This volume is an invaluable handbook for practitioners in the fields of medicine, mental health, social work, nursing, chaplaincy, the allied health sciences, psychology, and psychiatry.

The Psychology of Grief Richard Gross, 2018-03-15 What is happening emotionally when we grieve for a loved one? Is there a ‘right’ way to grieve? What effect does grief have on how we see ourselves? The Psychology of Grief is a humane and intelligent account that highlights the wide range of responses we have to losing a loved one and explores how psychologists have sought to explain this experience. From Freud’s pioneering psychoanalysis to discredited ideas that we must pass through ‘stages’ of grief, the book examines the social and cultural norms that frame or limit our understanding of the grieving process, as well as looking at the language we use to describe it. Everyone, at some point in their lives, experiences bereavement and The Psychology of Grief will help readers understand both their own and others’ feelings of grief that accompany it.

Understanding Grief Richard Gross, 2015-10-05 Understanding Grief is a comprehensive and accessible ‘one stop' introduction to all the major models of grief. In addition to the individual perspective, bereavement is discussed in relation to social, cultural and religious factors and influences. Richard Gross also examines the impact of different types of bereavement, such as the death of a child, parent, spouse/partner, and sibling, and discusses the impact of traumatic death in relation to complicated grief. The text also covers pet loss, death anxiety, and post-traumatic growth. This innovative book combines personal accounts of grief with clinical accounts of patients provided by psychiatrists and psychologists, and research involving large numbers of bereaved individuals. Understanding Grief will be invaluable to all those working with...
bereaved clients, including bereavement counsellors, counselling and clinical psychologists, healthcare professionals, social workers, and the interested layperson. It is also suitable for people training to work with bereaved individuals.

**Counting Our Losses** Darcy L. Harris, 2011-01-19 This text is a valuable resource for clinicians who work with clients dealing with non-death, nonfinite, and ambiguous losses in their lives. It explores adjustment to change, transition, and loss from the perspective of the latest thinking in bereavement theory and research. The specific and unique aspects of different types of loss are discussed, such as infertility, aging, chronic illnesses and degenerative conditions, divorce and separation, immigration, adoption, loss of beliefs, and loss of employment. Harris and the contributing authors consider these from an experiential perspective, rather than a developmental one, in order to focus on the key elements of each loss as it may be experienced at any point in the lifespan. Concepts related to adaptation and coping with loss, such as resilience, hardiness, meaning making and the assumptive world, transcendence, and post traumatic growth are considered as part of the integration of loss into everyday life experience.

**The Crafting of Grief** Lorraine Hedtke, John Winslade, 2016-07-15 Many books on grief lay out a model to be followed, either for bereaved persons to live through or for professionals to practice, and usually follow some familiar prescriptions for what people should do to reach an accommodation with loss. The Crafting of Grief is different: it focuses on conversations that help people chart their own path through grief. Authors Hedtke and Winslade argue convincingly that therapists and counselors can support people more by helping them craft their own responses to bereavement rather than trying to squeeze experiences into a model. In the pages of this book, readers will learn how to develop lines of inquiry based on the concept of continuing bonds, and they’ll discover ways to use these ideas to help the bereaved craft stories that remember loved ones’ lives.

**Sibling Loss Across the Lifespan** Brenda J. Marshall, Howard R. Winokuer, 2016-10-04 Sibling Loss Across the Lifespan brings together researchers, clinicians, and bereaved siblings to explore sibling loss. Unique in both form and content, the book focuses on loss within five key age ranges—childhood, adolescence, emerging adulthood, adulthood, and late adulthood—and losses within a special topics section that addresses areas of interest across multiple age groups. In addition to chapters from researchers and clinicians, the book includes personal stories from bereaved siblings who describe the lived experience of this loss.

Grieving Beyond Gender Understanding The Ways Men And Women Mourn Revised Edition Series In Death Dying And Bereavement: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Let’s delve into the realm of bestselling books, exploring the
fascinating narratives that have charmed audiences this year. Grieving Beyond Gender Understanding The Ways Men And Women Mourn Revised Edition Series In Death Dying And Bereavement: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Grieving Beyond Gender Understanding The Ways Men And Women Mourn Revised Edition Series In Death Dying And Bereavement: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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