Auditorium Design Guide

Michael Barron

<u>Auditorium Acoustics and Architectural Design</u> Michael Barron,2009-09-28 Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

Theatre Buildings Association of British Theatre Technicians, 2010-06-08 The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings – a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The Liceu, Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and technical details.

<u>Buildings for the Performing Arts</u> Ian Appleton, 2012-05-31 This Design and Development Guide is an essential book for those who are involved in the initiation, planning, design and building of facilities for the various performing arts, from local to metropolitan locations. It includes the stages in the development, decisions to be taken, information requirements, feasibility and advice necessary in the design and development of a new or adapted building. Part one of this guide provides

the background information about the organisation of the performing arts, the prevailing issues, the client and various building types. In the second part, the author deals with the components of design and development, identifying the roles of the client, advisors and consultants, the stages to be achieved, including client's proposal feasibility, the process of briefing, design and building and eventually hand-over and opening night, with a consideration of the building use. Studies include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage, and the support facilities, are included. Separate studies focus on the adaptation of existing buildings and provision for children and young persons. THE CONTENT COVERS A WIDE RANGE OF PERFORMING ARTS (CLASSICAL MUSIC, POP/ROCK, JAZZ, MUSICALS, DANCE, DRAMA) AND PROVIDES INFORMATION ON EACH AS AN ART FROM AND NECESSITIES TO HOUSE PERFORMANCES.

Theater Planning Gene Leitermann,2017-02-17 This book introduces the concepts of theater planning, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and construction, as applied to performing arts buildings. Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice. This book is written for students in Theatre Planning courses, along with working practitioners.

The Chicago Auditorium Building Joseph Siry,2002 Covering the Auditorium from the early design to its opening, its later renovations, its links to culture and politics in Chicago, and its influence on later Adler and Sullivan works (including the Schiller Building and the Chicago Stock Exchange Building), The Chicago Auditorium Building recounts the tale of a building that helped to define a city and an era.--BOOK JACKET.

Architects' Data Ernst Neufert, Peter Neufert, 1991-01-15 This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requireements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for

the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Concert Hall Acoustics Yoichi Ando,2012-12-06 The acoustic quality of a concert hall has frequently posed a mysterious puzzle, namely, what physical aspects of the sound field can produce superior sound for the listener. The author has been probing for more than adecade into the subjective qualities preferred for musical and speech sounds. The result of his extensive investigations - the discovery that four and only four independent parameters contribute effectively to good acoustics - is summarized in the present book. The capability of calculating acoustical quality at any seat in a proposed concert hall is a unique and quite useful aspect of Ando's design method. Alternative architectural schemes can be compared based on the number of seats which exceeds a previously accepted minimum standard of acoustical quality.

Human Dimension and Interior Space Julius Panero, Martin Zelnik, 2014-01-21 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

Theatre buildings Judith Strong,1967 The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings - a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The Liceu, Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and technical details.

When Church Became Theatre Jeanne Halgren Kilde, 2005 In the 1880s, socio-economic and technological changes in the United States contributed to the rejection of Christian architectural traditions and the development of the radically new auditorium church. Jeanne Kilde links this shift in evangelical Protestant architecture to changes in worship style and religious mission.

Theatres Roderick Ham,2014-05-12 Theatres: Planning Guidance for Design and Adaptation focuses on the design, type and size, safety, acoustics, and lighting systems of theaters. The publication first takes a look at the type and size of theaters, design of auditorium, sightlines, acoustics, and safety. Discussions focus on hazards and safeguards, fire-fighting appliances, sprinkler systems and smoke detectors, reverberation, methods of adjusting acoustics, curved and concave surfaces, staggered seating, acoustic limits, and concert and recital halls. The book then examines exits and means of escape, seating layout and safety regulations, legislation, and stage scenery. The manuscript ponders on stage lighting, communications, film projection, performance organization, and public areas. Topics include access for the disabled, lavatories, restaurant, repair workshops, property store, scene dock, projection suites, amplifier racks, direct projection, stage management performance control system, and access to lighting positions over the stage. The book also reviews the restoration of old theaters, conference facilities, art centers and studio theaters, electrical and mechanical services, and administration. The publication is a valuable reference for design engineers and researchers interested in the design and adaptation of theaters.

Concert Halls and Opera Houses Leo Beranek,2012-12-06 This illustrated guide to 100 of the world's most important concert halls and opera houses examines their architecture and engineering and discusses their acoustical quality as judged by conductors and music critics. The descriptions and photographs will serve as a valuable guide for today's peripatetic performers and music lovers. With technical discussions relegated to appendices, the book can be read with pleasure by anyone interested in musical performance. The photographs (specially commissioned for this book) and architectural drawings (all to the same scale) together with modern acoustical data on each of the halls provide a rich and unmatched resource on the design of halls for presenting musical performances. Together with the technical appendices, the data and drawings will serve as an invaluable reference for architects and engineers involved in the design of spaces for the performance of music.

Theatre buildings,

Illustrated Theatre Production Guide John Holloway,2013-03-20 This invaluable guide takes a step-by-step approach to the most common and popular theatre production practices and covers important issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. This new edition of the Illustrated Theatre Production Guide uniquely shows you how to build scenery through detailed lessons and hundreds of drawings. The illustrations make this book like no other and offers solutions to problems that you face, from rigging and knot tying, to drapery folding and the most detailed information on metal framing available. Written for the community theatre worker who has to be a jack of all trades and the student who needs to learn the fundamentals, respected author John Holloway teaches in a way that covers the necessities but doesn't bog you down with heavy language and boring verbosity. New features in this book range from expanded information on metal framing and foam construction to brand new elements such as a chapter on stage management and an extremely helpful Website with videos -- meant to go along with the informative section on projects. These videos take you from the drawings and descriptions in the book to the video instructions that will help you learn visually. A must have for the theatre professional as a guide to refer back to over and over again.

<u>Architectural Acoustics</u> M. David Egan,2007 It gives a complete overview of the practical applications of acoustical science to construction, from basic physics of sound to specific challenges and solutions.

Stage Lighting Design Neil Fraser, 2018-02-19 Stage Lighting Design is a comprehensive introduction to technical theatre, tracing the evolution of lighting design from ancient drama to contemporary performance. Neil Fraser covers everything that today's designers will need to know, from the simple nuts and bolts of equipment, through to the complexity of a full lighting rig, including all aspects of the stage electrician and lighter designer's roles. This revised second edition includes new material on historical development, intelligent control systems and the latest advances in LED fixtures and luminaires. Each chapter includes key exercises, now totalling 100, that enable the reader to practise their skills on a wide

variety of lighting challenges. The work of current designers is showcased and analysed, with examples from complete and detailed lighting designs. Includes: Choosing and using equipment; Applying colour; Techniques for focusing; Lighting in the round and other stage layouts; Creating mood and atmosphere; Lighting effects and LED source fixtures; Planning, testing and executing a lighting design. Superbly llustrated with over 150 colour, black & white photographs and line artworks.

Fire Safety Risk Assessment Great Britain: Department for Communities and Local Government,2006-06-12 Fire Safety in Educational Premises

Stock Scenery Construction Handbook Bill Raoul, 1999-01-01

Buildings for the Performing Arts Ian Appleton, 2012-05-31 This Design and Development Guide is an essential book for those who are involved in the initiation, planning, design and building of facilities for the various performing arts, from local to metropolitan locations. It includes the stages in the development, decisions to be taken, information requirements, feasibility and advice necessary in the design and development of a new or adapted building. Part one of this guide provides the background information about the organisation of the performing arts, the prevailing issues, the client and various building types. In the second part, the author deals with the components of design and development, identifying the roles of the client, advisors and consultants, the stages to be achieved, including client's proposal feasibility, the process of briefing, design and building and eventually hand-over and opening night, with a consideration of the building use. Studies include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage, and the support facilities, are included. Separate studies focus on the adaptation of existing buildings and provision for children and young persons. THE CONTENT COVERS A WIDE RANGE OF PERFORMING ARTS (CLASSICAL MUSIC, POP/ROCK, JAZZ, MUSICALS, DANCE, DRAMA) AND PROVIDES INFORMATION ON EACH AS AN ART FROM AND NECESSITIES TO HOUSE PERFORMANCES.

2010 ADA Standards for Accessible Design Department Justice, 2014-10-09 (a) Design and construction. (1) Each facility or part of a facility constructed by, on behalf of, or for the use of a public entity shall be designed and constructed in such manner that the facility or part of the facility is readily accessible to and usable by individuals with disabilities, if the construction was commenced after January 26, 1992. (2) Exception for structural impracticability. (i) Full compliance with the requirements of this section is not required where a public entity can demonstrate that it is structurally impracticable to meet the requirements. Full compliance will be considered structurally impracticable only in those rare circumstances when the unique characteristics of terrain prevent the incorporation of accessibility features. (ii) If full compliance with this section would be structurally impracticable, compliance with this section is required to the extent that it is not structurally impracticable. In that case, any portion of the facility that can be made accessible shall be made accessible to the extent that it is not structurally impracticable. (iii) If providing accessibility in conformance with this section to individuals with certain

disabilities (e.g., those who use wheelchairs) would be structurally impracticable, accessibility shall nonetheless be ensured to persons with other types of disabilities, (e.g., those who use crutches or who have sight, hearing, or mental impairments) in accordance with this section.

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